
Pu La Deshpande Vyakti Ani Valli.pdf

pu la's next novel was khete kabiro. it tells the story of a young boy, arun, who is born to pu la and shobha. shobha is overjoyed, but pu la is not. he has just started writing his novel hansadak (the truth) which is then also the title of the book. the novel deals with the horrifying events that have befallen the rural people of india after the british took over. the book discusses the colonial administration and the way in which the british have treated the indigenous people of india. p.l. deshpande was both the author and narrator. the story of pu la deshpande is a classic tale of an author struck by lightning and finding himself in a new world. pu la would often recount the experience to friends and after he was struck by lightning he was quoted saying 'you dont see lightning twice in your life, you only experience it once'. what doesnt seem to be recognized, is that he repeated it often throughout his life and also passed it on to many of his friends and family members. with this film, aaapne pu la deshpandes vyakti the makers are trying to do what pu la did in his own way. the film is inspired by the writings of pu la deshpande, but couldnt be more different in its approach. the film is a reflection of pu la deshpandes own life and the experience of his life. the film is a story of a life in the making. the film has the interesting concept of bridging the gap between history and modernity. it is about a writer who was once struck by lightning, but now he feels himself part of the society he is trying to write about. it is a fascinating idea to interpret pu la deshpande through the lens of today, but the lack of context about the present-day society and the characters makes it difficult for the audience to relate to the characters and their conflicts.

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